

Burrough Green Music Vocabulary Progression

	Music Vocabulary Progression
Reception	Core Vocabulary <ul style="list-style-type: none">• Music• Sound• Loud• Quiet• Fast• Slow• Beat• Sing• Instrument• Pulse
Year 1	Pulse and Rhythm <ul style="list-style-type: none">• Pulse• Beat• Rhythm• Pattern• Repeat Pitch <ul style="list-style-type: none">• High• Low Performance <ul style="list-style-type: none">• Song• Audience• Perform
Year 2	Composition <ul style="list-style-type: none">• Compose• Soundscape• Graphic notation• Symbol Instrumental <ul style="list-style-type: none">• Percussion• Glockenspiel• Boomwhacker Listening <ul style="list-style-type: none">• Mood• Character
Year 3	Rhythm and Notation <ul style="list-style-type: none">• Crotchet• Quaver• Rest• Bar• Time Signature Melody <ul style="list-style-type: none">• Note• Tune• Melody Instruments <ul style="list-style-type: none">• Recorder• Tuned Percussion

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Year 4	Musical Structure <ul style="list-style-type: none">• Stave• Treble Clef• Notation• Rhythm Grid• Ensemble Singing <ul style="list-style-type: none">• Round• Two-part Singing Composition <ul style="list-style-type: none">• Phrase• Structure
Year 5	Advanced Rhythm <ul style="list-style-type: none">• Syncopation• Layering• Texture Composition <ul style="list-style-type: none">• Form• Motif• Arrangement• Evaluate Performance <ul style="list-style-type: none">• Rehearse• Accompaniment
Year 6	Advanced Musical Understanding <ul style="list-style-type: none">• Harmony• Dynamics• Tempo• Timbre• Genre Notation and Composition <ul style="list-style-type: none">• Stave Notation• Melody Line• Rhythm Pattern• Composition• Reflection Ensemble Performance <ul style="list-style-type: none">• Balance• Blend• Expression• Fluency
	Vocabulary Expected Across KS2 <p>By the end of Year 6, pupils should confidently use and understand:</p> Pulse, Beat, Rhythm, Pitch, Tempo, Dynamics, Texture, Timbre, Melody, Harmony, Structure, Composition, Notation, Stave, Treble Clef, Bar, Time Signature, Crotchet, Quaver, Rest, Ensemble, Performance, Rehearsal, Syncopation, Genre and Accompaniment.